

## THEATRE

## RANG SAVAARI



### 4TH FEB SATURDAY

**Mera Woh Matlab Nahi Tha**  
(Hindi) Presented by Actor  
Prepares (2 hr 15 min)

Horniman  
Circle Gardens

7:15 pm -  
9:30 pm

Anupam Kher and Neena Gupta will enthrall you with their performances. Sometimes in life, the results of our endeavours may not fulfill their objectives. At such times, we can only shrug and say, "Mera Woh Matlab Nahi Tha..."

**Shrimaan Chor** (Hindi)  
Presented by Funtoosh Player  
(1 hr 30 min)

MC Ghia

7:30 pm -  
9:00 pm

Dario Fo's satirical farce is given a thoroughly satisfying and amusing treatment. It is a tale of deceit and sexual philandering as opposed to a straight forward life of a petty burglar. Also looking forward to watching Vibha Chibber on stage.

**Kamrabhabhi No Barapo**  
(Gujarati)  
Presented by Ideas Unlimited  
(1 hr)

NGMA

7:00 pm -  
8:00 pm

Meaning 'The Outcry of Kamla' is a drama of a typical middle class housewife. Her entire life is centred around her retired husband which is evident in her care, concern and complaints.

**Parcel** (Marathi)  
Presented by Nautanki (40 min)

Gallery Beyond

6:30 pm -  
7:10 pm

A station master on a secluded bus station is staring at a parcel. He remembers the call which said "receive the package but DO NOT open it". The dilemma of whether or not to open the package is playing his mind for hours now.

### 5TH FEB SUNDAY

**Shivrudrache Digvijayi Tandav**  
(Marathi) Presented by Saisha  
Foundation Mumbai (2 hr 15 min)

Horniman  
Circle Gardens

7:15 pm -  
9:30 pm

A historical musical program based on Chhatrapati Shivaji Maharaj and his brave warriors. 42 newly written songs on the Shivshahi Era take you 400 years back to witness the valour, the spirit along with medieval weaponry, folk art and thematic visuals on screen.

## 5TH FEB SUNDAY

|  |                |                   |  |
|--|----------------|-------------------|--|
| <b>Bandar Ki Baraat (Children's Play)</b> (English/Hindi) Presented by Destiny Theatre (1 hr 10 min) | MC Ghia        | 4:00 pm - 5:10 pm | A love story which portrays a bitter dispute between "The Red" and "The Black" monkey clans. To resolve the dispute the bride's father announces a Swayamwar to select the best monkey groom.  |
| <b>Pehchan Aur Madi</b> (Hindi) Presented by Angana, Guwahati (1 hr 20 min)                          | MC Ghia        | 8:00 pm - 9:20 pm | Vijay Tendulkar's Marathi one act "Pehchan Aur Madi" seems to be the two sides of a coin. Thus they are presented together in this Hindi translation.  |
| <b>Moozi Soorma</b> (Hindi/Rajasthani) Presented by Mitman (40 min)                                  | NGMA           | 4:15 pm - 4:55 pm | Witness the height of being a miser in this unbelievable and hilarious short story by Vijaydan Detha.  |
| <b>Meri Maa Ke Haath</b> (Hindustani) Presented by Ekjute Theatre Group (1 hr 30 min)                | NGMA           | 8:00 pm - 9:30 pm | The play is about Razia Sajjad Zaheer, an extraordinary woman, a wife, a mother, a political worker, a social activist, a professor, an eminent urdu writer and above all a wonderful human being. My humble tribute to my mother" - Nadira Zaheer Babbar. |
| <b>Suburban Comedy</b> (Hindi/English) Presented by Human Condition (50 min)                         | Gallery Beyond | 4:30 pm - 5:20 pm | A collection of four English language satirical skits which present the humorous sides of Marriage, Bollywood, Technology and Politics.  |
| <b>The Struggler</b> (English/Hindi) Presented by Playpen Performing Arts Group (1 hr)               | Gallery Beyond | 6:45 pm - 7:45 pm | The story of the quintessential struggler of Bollywood, stuck in the quagmires of slick city life enough to derail and leave one in a state of self doubt and regret.  |

## 6TH FEB MONDAY

|   |                         |                   |   |
|---|-------------------------|-------------------|---|
| <b>Macbeth - Macbeth</b> (Hindi/English) Presented by Sansaptak - A Group for Theatre, Delhi (2 hr) | Horniman Circle Gardens | 7:15 pm - 9:15 pm | An interpreted on a historical and political stream of consciousness about the inevitable tragedy that manifests in class conflict between the Monarchs and the Neo-Feudal or Bourgeois of that time. |
|---|-------------------------|-------------------|---|

## THEATRE

## RANG SAVAARI



### 6TH FEB MONDAY

#### **The Artist** (Hindi/Gujarati)

Presented by Artistic Aliens Productions (55 min)

MC Ghia

7:30 pm -  
8:25 pm

The journey of a man who lives different characters in his real life. In the process of his madness and passion, he gets trapped in a character for years and years.

#### **Tichya Aaichi Goshta Arthath Mazya Athavanincha Phad**

(Marathi) Presented by Naandi Production, Pune (1 hr 30 min)

NGMA

7:00 pm -  
8:30 pm

In the play, Heerabai, a Tamasha artiste, narrates the story of her life and the trials and tribulations she faced. A poignant tale presented with an interplay of strong narration, dance and music.

#### **Goraiya** (Hindi)

Presented by Flowing Thoughts Production (50 min)

Gallery Beyond

6:30 pm -  
7:20 pm

"Goraiya" which means 'Sparrow' is a collage of two short stories, one written by Bhishm Sahni and the other by Ravindra Kalia. It explores the journey taken by two individuals.

#### **Khamosh! Adalat Jaari Hai**

(Cineplay Hindi) (1 hr 45 min)

Visitor's Centre

11:00 am -  
12:45 pm

A mock trial during the rehearsal of a play quickly turns into a gripping drama about desire, gender issues, power and control. This is an adaptation of playwright Vijay Tendulkar's Shantata! Court Chalu Aahe.

### 7TH FEB TUESDAY

#### **Beewion Ka Madarsa - "Zindagi Ka Tadka"** (Hindustani)

LG Presents "Ank Mumbai" (2 hr 10 min)

Horniman Circle Gardens

7:15 pm -  
9:25 pm

Haneef Mohammed believes all women are dishonest and cheat on their husbands, so he decides to custom-make his bride.

#### **Uff Yeh Mohabbat** (Hindustani)

Presented by Reflection India Performing Arts (1 hr 40 min)

MC Ghia

7:30 pm -  
9:10 pm

The play revolves around an old widower 'Mr. Kishan Chand Mehta' and an old widow 'Mrs. Radha Maiik' whose children refuse to accept this relation because of their fear of Society.

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|---|------------------|-------------------|--|
| <b>Maranat Kharokhar Jag Jagate</b> (Marathi) Presented by Being Association (1 hr )                                      | NGMA             | 5:00 pm - 6:00 pm | A Marathi adaptation of Henrik Ibsen's play 'When We Dead Awaken' about a sculptor and his model's life in the process of resurrection, both in art and in reality.      |
| <b>Kalam</b> (Hindi) Presented by Abstract Productions (1 hr 25 min)  | NGMA             | 8:15 pm - 9:40 pm | This play revolves around the story of Dr. APJ Abdul Kalam and the regrets he carries with him and how he deals with them while being the most loved President of India. |
| <b>(1) Dastak - Online Shopping</b> (Hindi) Presented by DFP Ltd supported by SINGAPORE INTERNATIONAL FOUNDATION (10 min) | Gallery Beyond   | 6:30 pm - 6:40 pm | Two award winning short plays, all the way from Singapore! What happens when your mother calls you and she wants to find out about "Online Shopping"!!                   |
| <b>(2) Dastak - 2+2</b> (Hindi) Presented by DFP Ltd supported by SINGAPORE INTERNATIONAL FOUNDATION (10 min)             | Gallery Beyond   | 6:45 pm - 6:55 pm | "2+2" looks at the very fabric of our living in today's world - trust and responsibility. A fundamental virtue one acts with and looks for in any relationship is trust. |
| <b>Hasmukh Sahab Ki Wasihat</b> (Cineplay - Hindi) (1 hr 22 min)  | Visitor's Centre | 2:00 pm - 3:30 pm | Hasmukh Sahab ki Wasihat tells the story of a rich, autocratic businessman who doesn't relinquish control over his family even after his death.                          |

## 8TH FEB WEDNESDAY

|   |                         |                   |   |
|---|-------------------------|-------------------|---|
| <b>Khariya Ka Ghera</b> (Hindustani) Presented by Academy Of Theatre Arts (2 hr 30 min) | Horniman Circle Gardens | 7:15 pm - 9:45 pm | Bertolt Brecht's classic, 'The Caucasian Chalk Circle' has been performed in different languages. All the actors are Masters students of Theatre Arts at Academy Of Theatre Arts, University of Mumbai. |
| <b>House of Horrors</b> (English) Presented by Salim Ghouse (50 min)                    | MC Ghia Hall            | 6:00 pm - 6:50 pm | Based on the works of Edgar Allan Poe - The Raven, A Requiem To Lost Love The Tell Tale Heart. A Journey into Despair and Loneliness.   |
| <b>Bol</b> (Multilingual) Presented by Storia Senza Storia (1 hr)                       | MC Ghia Hall            | 8:30 pm - 9:30 pm | "Bol" is a play about language that will make you travel through the world of poetry and stories, from Sufis to internet memes.   |

## THEATRE

## RANG SAVAARI



### 8TH FEB WEDNESDAY

|   |                  |                        |  |
|---|------------------|------------------------|--|
| <b>Manache Shlok</b> (Marathi)<br>Presented by White Shadow<br>Production (55 min)  | NGMA             | 3:00 pm -<br>3:55 pm   | The play is an inner journey into the minds of people. It is an attempt to break these barriers caused by our senses.  |
| <b>Janakichya Baabancha Dheevarpakshi</b> (Marathi)<br>Presented by Irisflicks presents<br>Theatrewale (50 min)           | NGMA             | 5:30 pm -<br>6:20 pm   | A black comedy about a counselling session between father and daughter. "Dheevarpakshi" Kingfisher bird has an unexpected symbolic represented of the prevailing casualness. |
| <b>Saavitri</b> (Marathi)<br>Presented by Astitva / Mitee -<br>Char (1 hr 30 min)   | NGMA             | 8:00 pm -<br>9:30 pm   | A well acclaimed Marathi novel "Savitree" written by Late Purushottam Shivaram Rege is being performed as a solo theatre piece.  |
| <b>10 Min On 10 By 12</b><br>(Multilingual)<br>Presented by Platform<br>Performances by different Groups<br>(1 hr 30 min) | Gallery Beyond   | 6:00 pm -<br>7:30 pm   | "Five" 10 minute performances from all genres !  |
| <b>Jaati Hi Puchoo Sadhu Ki</b><br>(Cineplay - Hindi) (1 hr 40 min)   | Visitor's Centre | 11:00 am -<br>12:40 pm | Mahipat Babruvahan's only aim is to become an M.A. He encounters countless rejections, on classifying the rejection slips, he starts his study of Sifarishism (Nepotism).    |

### 9TH FEB THURSDAY

|  |              |                      |   |
|--|--------------|----------------------|---|
| <b>Natakarcharya Shodhat Sahas Patra</b> (Marathi)<br>Presented by Aradhana<br>Vishwasta Mandal, Solahpur<br>(2 hr 20 min) | MC Ghia Hall | 7:15 pm -<br>9:35 pm | A group of actors rehearsing for a play, are interrupted by the arrival of six characters, looking for an author to complete their half-finished play. Translation of Luigi Pirandello's "Six Characters in Search of an Author." |
|--|--------------|----------------------|---|

|   |                            |                      |   |
|---|----------------------------|----------------------|---|
| <b>Footnotes Of Life</b> (Hindustani)<br>Snapdeal Unbox Zindagi Presents<br>"Performers" (2 hr 15 min)  | Horniman<br>Circle Gardens | 7:15 pm -<br>9:30 pm | A play woven around the bitter sweet experiences of life presented through a four episode structure. The episodes are uniquely connected through a narrator.                |
| <b>Back To School</b> (Hindi)<br>Presented by Theatrx (1 hr)  | NGMA                       | 5:30 pm -<br>6:30 pm | Mr. Raghbir Singh blames his school for his failures in rejections and idiocy in the real world. His best friend gives him the idea to go Back To School to gain knowledge. |
| <b>Helen</b> (Hindi)<br>Presented by Wings Cultural<br>Group, Guwahati (1 hr)                           | NGMA                       | 8:30 pm -<br>9:30 pm | Annie Sullivan teaches a young Helen Keller how to read, use language and helps understand the world.   |
| <b>The Poetess And The Painter</b> (English)<br>Presented by Metamorphosis<br>Theatre INC (1 hr 15 min) | Gallery Beyond             | 6:30 pm -<br>7:45 pm | The strokes that the painter made and the words that the poetess used belonged to their magical world of letters. This world is about to meet reality.                      |

## 10TH FEB FRIDAY

|  |                            |                      |   |
|--|----------------------------|----------------------|---|
| <b>Nothing Like Lear</b> (English)<br>Presented by The Company<br>Theatre & Cinematograph<br>Production<br>(1 hr 40 min)         | Horniman<br>Circle Gardens | 7:30 pm -<br>9:10 pm | It sure is tough being a clown. A Devised Theatre Performance, based on Shakespeare's King Lear. Directed by Rajat Kapoor and performed by Vinay Pathak.                            |
| <b>Mansha Ki Shaadi</b> (Hindi)<br>Presented by Byka & Company,<br>Pune (55 min)   | MC Ghia Hall               | 5:00 pm -<br>5:55 pm | Dulari Tiwari is a middle-aged Indian housewife, whose daughter is about to get married. A riot of laughter and wit unfolds the delicate drama of the mother-daughter relationship. |
| <b>Internal Affairs</b> (English)<br>Presented by Akvarious<br>Productions (1 hr 20 min)   | MC Ghia Hall               | 8:15 pm -<br>9:35 pm | A one-night stand leads to Sid and Rhea finding themselves locked into a relationship neither want.   |
| <b>See Untold Stories Unfold ,<br/>Playback Theatre - A Showcase</b><br>(Multilingual) Presented by<br>Mumbai Playbackers (2 hr) | Gallery Beyond             | 5:00 pm -<br>7:00 pm | An original form of improvisational theatre in which audience or group members tell stories from their lives and watch them enacted on the spot.                                    |

## THEATRE

## RANG SAVAARI



### 11TH FEB SATURDAY

|  |                |                      |   |
|--|----------------|----------------------|---|
| <b>1. Swatch Bharat Ayojan</b>   | David Sassoon  | 11:00 am -           | Little Angels offers courses for differently abled kids. Kids with autism, learning deficiency, slow learners and down syndrome have come together for this musical performance.                    |
| <b>2. Lezim performance</b>  | Library        | 11:30 am             |   |
| <b>3. Tabla performance</b><br>(Hindi) Presented by Little Angels School (30 min)  |                |                      |   |
| <b>Triyatra</b> (Hindi)<br>Presented by Curio Children's Theatre & Performing Art Society, Jaipur (1 hr 20 min)                    | MC Ghia Hall   | 4:30 pm -<br>5:50 pm | This play is a collage of three different stories, American writer O Henry's "Barber's Shop", Indian writer Gagan Mishra's "Ant Ki Shruat" and Russian writer Maxim Gorky's "Her Lover".            |
| <b>Parlour, Or It All Started With Hair</b><br>Presented by Orchestrated Q'Works (1 hr 10 min)<br>(Multilingual)                   | MC Ghia Hall   | 8:30 pm -<br>9:40 pm | This performance examines intersections between the evolution of beauty, the work of women and gossip in a beauty parlour and we might just end up giving the audience a haircut while we're at it. |
| <b>Tenalirama Ka Ludo (Children's Play)</b> (Hindi/English)<br>Presented by Dhakkan Theatre (1 hr 10 min)                          | NGMA           | 4:00 pm -<br>5:10 pm | A story about a blind boy, his superhero Tenalirama and a game of ludo.   |
| <b>D N A</b> (Marathi)<br>Presented by IAPAR (1 hr 20 min)   | NGMA           | 8:15 pm -<br>9:35 pm | A soldier who lost the battle and the continuous search and wait of a hopeful closure of a family that's left behind embodies the essence of this play.   |
| <b>Community theatre: Ways to Build Pride and Belonging in your Community</b> (Hindi/English)<br>Presented by Hina Siddiqui (2 hr) | Gallery Beyond | 3:30 pm -<br>5:30 pm | The focus is on revealing stories and lived experiences in the community, sharing them through performance and dialogue to highlight things that matter.  |
| <b>Sankraman - Dramatic Reading</b> (Hindustani) Presented by Anubhuti (1 hr)  | Gallery Beyond | 6:30 pm -<br>7:30 pm | Showcasing relations in a middle class family, how morals and values are transferred from one generation to the other.  |

## 12TH FEB SUNDAY

|   |                          |                        |   |
|---|--------------------------|------------------------|---|
| <b>Telling Untold Stories</b><br>(English/Hindi) Presented by<br>Maya Katharsis (40 min)                        | David Sassoon<br>Library | 11:00 am -<br>11:40 am | What happens when a group of children go out in search of the truth? This play brings together Teach for India and Akanksha students will present the stories that have touched their hearts the most.                |
| <b>Ruk Jana Nahin</b> (Hindi)<br>Presented By Viva Voice<br>Academy (50 min)                                    | Gallery Beyond           | 3:00 pm -<br>3:50 pm   | A real life story of a woman who fights various odds in her life and makes her life an enjoyable journey.   |
| <b>Hum Kya Chahte ? Insaniyat<br/>ya Jamuriyat</b> (Hindustani)<br>Presented by Neeraj Pratap<br>Sangani (1 hr) | MC Ghia Hall             | 5:00 pm -<br>6:00 pm   | A sensitive and timely performance that separates the narrative from the jingoism around it and provides a different and stimulating perspective on Kashmir. A power packed monologue that will set you thinking.     |
| <b>The Balancing Act</b> (Gibberish)<br>Presented by IAPAR, Pune<br>(1 hr)                                      | MC Ghia Hall             | 8:30 pm -<br>9:30 pm   | What would the life of a young person who is going through or has gone through violence be like? This play looks at the emotional needs and life of these young people.   |
| <b>Tik Tak Tales (Childrens Play)</b><br>(Hindi/English) Presented by<br>Story Circus (1 hr)                    | NGMA                     | 3:00 pm -<br>4:00 pm   | Set in a fair, Tik Tak Tales revolves around a band of local musicians, an antsy fair organizer and two adorable bumpkins. Waiting for the lucky draw announcement, but what they encounter is a magical storyteller. |
| <b>Married Bachelor</b> (Gujarati)<br>Presented by Centre Stage<br>(1 hr)                                       | NGMA                     | 5:30 pm -<br>6:30 pm   | Two friends Filly and Noshir are fed up of their stale married life. In order to get the inheritance of his wife's dead uncle, Filly hires a wife but his wife surprises him with another plan.                       |
| <b>Gaj Foot Inch</b> (Hindi)<br>Presented by Yatri Theatre<br>Association (1 hr 10 min)                         | NGMA                     | 8:30 pm -<br>9:40 pm   | Tillu has never encountered love until Jugni accepts him the way he is. The situation turns hilarious when the father teaches Tillu ways to impress a girl.   |

## THEATRE

## RANG SAVAARI



### 4TH FEB SATURDAY - 12TH FEB SUNDAY

**British Council presents**  
**Mix The Play**

Museum  
Gardens

All Day

Part of the 'Folio' exhibit.

Coomaraswamy  
Hall Foyer

Horniman Circle  
Gardens

David Sassoon  
Library Garden

**British Council presents**  
**Complete Walk Screens**

CSVMS  
Walkway

All Day

Part of the 'Folio' exhibit.

**Curator : Juuhi Babbar Sonii**

**Asst. Curator : Ankur Parekh**

**Theatre Team : Reshman, Isha, Yashveer, Yug, Sheetal and Sameer**

**Photography Team : Meghna, Malavika, Tiara, Diya, Bhagyashree and Mrigank**

**Acknowledgements : Ekjute Theatre Group and Gallery Beyond**

*Note: All Programs are subject to change.*

## STAND-UP COMEDY

## HORSING AROUND



### VENUE: IRISH HOUSE

#### 6TH FEB MONDAY

- |                         |         |   |
|-------------------------|---------|---|
| <b>Masoom Rajwani</b>   | 4.00 pm | An up and coming Stand-Up comedian, he has won several open mics like Canvas Laugh Club, COME and Chaita Hai Comedy.  |
| <b>Piyush Sharma</b>    | 4.15 pm | He has been doing Stand-Up comedy for over a year   |
| <b>Jeeya Sethi</b>      | 4.50 pm | A producer at Ratatouille Improviser, an actor and Stand-Up comic, Jeeya has made entertainment her lifes mission.  |
| <b>Chinmay Mhatre</b>   | 5.15 pm | Inspired by the Batman series, he told a girl, "I'm not the boyfriend you need right now, I'm the boyfriend you deserve".   |
| <b>Siddharth Dudeja</b> | 5.30 pm | He is a 23-year-old graduate on a perpetual sabbatical. Between writing projects and trips to space, Duds also delivers flashes of brilliance on stage. Siddharth talks about how school and vegetarians ruined his childhood and sometimes he talks about world peace. |
| <b>Karunesh Talwar</b>  | 6.00 pm | He is a comedian and therefore, not a fan of gainful employment. Currently based in Mumbai, he performs regularly at venues across the country.   |

#### 7TH FEB TUESDAY

- |                         |         |   |
|-------------------------|---------|---|
| <b>Rohan Parekh</b>     | 4.00 pm | He is a Stand-Up comedian who performs at Ratatouille events.   |
| <b>The Etceteras</b>    | 4.15 pm | A fun-loving group of comedians who have been improvising together for a year. The group comprises of Prashasti Singh, Kabir Chandra, Jeeya Sethi, Navin Noronha, Sriraam P. and Kaavya Bector. |
| <b>Abhishek Upmanyu</b> | 4.50 pm | He is a Stand-Up comedian, writer and haiku enthusiast. He looks and sounds like a regular Delhi boy, except that he is harmless. He does kill though, mostly on stage.                         |

## STAND-UP COMEDY

## HORSING AROUND



### 7TH FEB TUESDAY

- Rueben Kaduskar** 5.15 pm He is an ex bartender turned comedian. His humour covers observations, opinions, his stammering and the funny situations around it. His alter ego, Raju the Waiter covers a lot of his experiences in the hotel industry.
- Kunal Kamra** 5.30 pm His career in advertising has made him so jaded and frustrated that he does Stand-Up in order to satisfy his need to ridicule and mock what he sees in his daily life.
- Sorabh Pant** 6.00 pm He's the founder of India's busiest comedy company, The East India Comedy. Look out for his new special "My Baby Thinks I'm Funny".

### 8TH FEB WEDNESDAY

- Kashyap Swaroop** 4.00 pm An up and coming Stand-Up comedian.
- Sonali Thakker** 4.15 pm She is an avid traveler and a curator of comedy. Her quirky sense of humour touches everything from superstitions to the awesomeness of being a Gujarati.
- Dhruv Deshpande** 4.50 pm Call it utopian or plain lazy, he may actually be getting there. Between Comedy Central TV shows and BuzzFeed features, Dhruv is somewhat of a celebrity. But living in Thane imposes a healthy dose of modesty on him.
- Saurav Mehta** 5.15 pm He is a popular Stand-Up comedian and has performed at many events like My Baby Thinks I'm Funny with Sorabh Pant
- Karan Chauhan** 5.30 pm Indias first and only comedian-illusionist Karan Chauhan. In a unique combination of comedy, illusion and some very cool magic, Karan leaves his audience in splits.
- Anirban DasGupta** 6.00 pm He is a comedian, writer and full-time married person from Kolkata. Unsubstantiated reports claim that he is the hardest working Bengali in the world (other contenders were too lazy to contest).

## 9TH FEB THURSDAY

|                                     |         |  |
|-------------------------------------|---------|--|
| <b>Zenil Asher</b>                  | 4.00 pm | Maharashtra-born, half UP half Gujarati from Indonesia, Zenil Asher surprisingly has no police record. Currently Clark Kenting in Mumbai as a copywriter, Zenil nurtures superhero dreams and Stand-Up nightmares.                           |
| <b>Vaibhav Sethia</b>               | 4.15 pm | He was cast out by the Marwari community after he decided to quit his high paying job to do comedy. He admits he misses it. For the food. The people, not so much.   |
| <b>The Ankit &amp; Avinash Show</b> | 4.50 pm | Ankit and Avinash will take suggestions from the audience and turn it into an explosive improvised show just like the famous TV show 'Whose Line Is It Anyway?' Everything you see will be made up on the spot.                              |
| <b>Siddharth Gopinath</b>           | 5.15 pm | A very, very tall person from Chennai.   |
| <b>Neville Bharucha</b>             | 5.30 pm | What do you get when you combine Brad Pitt, Johnny Depp and Hugh Grant? Not Neville Bharucha. Neville puts the 'arse' in Parsi and he is 24 going on 14. Known as Mr. South Bombay, he is quite the womanizer (at least his mother says so). |
| <b>Surprise Act</b>                 | 6.00 pm | Laugh the night away with our final act of the evening.  |

**Curator : Jeeya Sethi**

**Team : Christopher Baretto and Girish Rasam**

**Acknowledgements : Venue Partner - Irish House**

*Note: All Programs are subject to change.*