



MAX MUELLER BHAVAN

3RD FEB FRIDAY & 4TH FEB SATURDAY

State of Housing in India

10:00 am -
6:30 pm

A two-day all-India seminar organised by UDRI and Architecture Foundation on Housing in India, with keynote lectures and presentations of case studies by **Kirtee Shah, Sameep Padora, Nuru Karim, Ashok Lall, Hafeez Contractor, Pankaj Joshi, Sharad Mahajan, Sheela Patel, Amita Bhide, Aromar Revi, Gautam Bhan, Alpa Sheth, Prasanna Desai, Swastik Harish, Gautam Chatterjee, Pranay Vakil & Vidyadhar Phatak**. Seminar curated by Rahul Mehrotra, Ranjit Hoskote, & Kaiwan Mehta; produced by UDRI and the Architecture Foundation.

5TH FEB SUNDAY

Architectural Practices and the Way We Understand Context

6:15 pm -
7:45 pm

Bijoy Ramachandran (Bengaluru) and **Abin Chaudhuri** (Kolkata) discuss their works and the positions they practise from.

PECHA KUCHA NIGHTS Mumbai

8:20 pm
onwards

Artists, architects, designers, photographers, and others from the world of arts and culture will present works, ideas, and stories in the **20X20 PKN** format.

6TH FEB MONDAY

Architectural Practices and the Way We Understand Context

6:00 pm -
7:00 pm

Martand Khosla (Delhi) discusses his architecture and art works, in the context of urban politics he practises from.

Architectural Practices and Defining a Design Vocabulary

7:15 pm -
8:45 pm

Sanjay Patil (Nasik) and **Shirish Beri** (Kolhapur) presenting their practice and the context of the non-metropolitan cities they work from; in discussion with **Suprio Bhattacharjee** (Mumbai).

Architectural Practices and Design Technologies in India

9:00 pm -
10:00 pm

Discussing design technologies and typologies that occupy studios in India today by **Nuru Karim** (Mumbai).

7TH FEB TUESDAY

Discussion on the Mumbai Development Plan

6:00 pm -
7:30 pm

Neera Adarkar, Sitaram Shelar, Prasad Shetty, Sheela Patel & Shailesh Gaikwad in conversation with **Mustansir Dalvi**.

Building, Engineering and Architectural Practice

7:45 pm -
8:45 pm

Alpa Sheth and Kamu Iyer in discussion with **Smita Dalvi**.

City Unclaimed

9:00 pm -
10:00 pm

Gigi Scaria (Delhi) discusses how his artistic practice engages with urbanity and cities in India today.

8TH FEB WEDNESDAY

On Chennai

6:00 pm -
7:00 pm

History is more than a 'dim trace' in a city; it recurs and inhabits our imaginations: Lecture-discussion by **A Srivathsan** (Ahmedabad).

These 'rooms are never finished'

7:15 pm -
8:15 pm

Nancy Adajania (Mumbai) on the concepts of space, memory and exile in the works of two women artists, **Zarina Hashmi** and **Gargi Raina**.

Nehru and the Delhi Modern Moment

8:30 pm -
9:30 pm

Architecture and Design in Delhi 1947-1980: Lecture-presentation by **Ram Rahman** (Delhi).

9TH FEB THURSDAY

The Architecture and Structural Designs by Mahendra Raj

5:00 pm -
6:00 pm

Presentation on the publication of Mahendra Raj's book by co-author **Rohit Raj Mehndiratta** (Delhi) and **Vandini Mehta**.

Recovering Histories and the Archives of Arvind Talati

6:15 pm -
7:15 pm

Lecture-presentation by **A Srivathsan** (Ahmedabad).

The architecture of Hasmukh Patel

7:30 pm -
8:30 pm

Presentation and discussion on the publication of his works with co-author **Catherine Desai** (Ahmedabad).

The architecture of A P Kanvinde

8:45 pm -
9:45 pm

Presentation and discussion on the publication of his works with authors **Tanuja** and **Sanjay Kanvinde** (Delhi).

10TH FEB FRIDAY

Nostalgia for the Future

5:30 pm -
7:00 pm

A film on Home, Architecture and Public Memory by **Mukul Avjit Kishore** and **Rohan Shivkumar** (Mumbai).

URBAN DESIGN AND ARCHITECTURE

HORSESHOE



10TH FEB FRIDAY

DWELLING

7:15 pm -
8:15 pm

A curatorial project that investigates the ideas of home, space and being: Lecture-presentation by **Ranjit Hoskote** (Mumbai).

What we mean when we say DESIGN

8:30 pm -
10:30 pm

Samira Rathod (Mumbai), **Zameer** and **Ayaz Basrai** (Mumbai and Goa), and **Rooshad Shroff** (Mumbai) discuss their works and debate 'What we mean when we say DESIGN'. Moderated by **Sameep Padora** (Mumbai).

11TH FEB SATURDAY

Design Histories and the Industrial Handmade

5:00 pm -
6:00 pm

Building river-ships in India today: Lecture-presentation by **Annapurna Garimella** (Bengaluru/Delhi).

Mumbai International Airport T2

6:15 pm -
7:45 pm

Design histories and the interpretation of art, aesthetics, and infrastructure at the Mumbai International Airport T2: lecture-presentation by **Alfaz Miller** (Mumbai), **Tapan Mittal-Deshpande** and **Niket Deshpande** (Mumbai).

From Janta Colony to Janta Colony

8:00 pm -
10:00 pm

A Journey through Housing in Bombay (Part-I: 1950 to 1983) - From "Shehar aur Sapna" to the Olga Tellis case, via print and film, music, love, bulldozers, state propaganda and people's archives. Presented by **CAMP**.

Exhibition at Gallery MMB: 'Planes of Experience, Zones of Action' - an exhibition of the works of artists who closely explore, discuss as well as critique different forms of architectural practices and the contemporary models of urban development.

Curator: Kaiwan Mehta

Team: Rajji Desai and Nikita Shrawagi

Acknowledgements: Hena Kapadia, DOMUS India, Urban Design Research Institute, the Architecture Foundation and Khorshed Deboo.

Note: All Programs are subject to change.



KALA GHODA FESTIVAL IS BEST ENJOYED CASHLESS



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